

SARAH LOVE TAYLOR

MEZZO SOPRANO

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EDUCATION

DMA IN VOICE PERFORMANCE	ABD, Anticipated 2018
University of North Carolina at Greensboro <i>Cognate:</i> Voice Pedagogy <i>Advisor:</i> Robert Wells	
MM IN VOICE PERFORMANCE	2013
University of North Carolina at Greensboro	
BM WITH HIGHEST HONORS IN VOICE PERFORMANCE, FRENCH	2004
University of North Carolina at Chapel Hill <i>Honors Thesis:</i> "The Nitty Gritty Dirt Band's <i>Will the Circle Be Unbroken</i> Album: An Accidental Success?"	

TEACHING EXPERIENCE

PRIVATE VOICE INSTRUCTION

ADJUNCT INSTRUCTOR OF VOICE Department of Music, Greensboro College Taught weekly individual lessons to undergraduate Music and Musical Theatre students and conducted weekly repertoire classes.	Fall 2017-present
ADJUNCT INSTRUCTOR OF VOICE Department of Music, Guilford College Taught weekly individual lessons to undergraduate major and secondary students.	Fall 2016 and Spring 2018
VOICE TEACHING ASSISTANT Department of Music Performance, UNC Greensboro Taught weekly individual lessons to undergraduate and graduate major, minor and secondary students. Developed syllabus clearly defining performance and practice expectations. Successfully prepared students to audition to minor and major in music.	2012-2016
VOICE INSTRUCTOR Summer Music Camp, UNC Greensboro Taught individual lessons to middle and high school choral music participants at the camp.	2014-present
PRIVATE VOICE INSTRUCTOR Self-Employed, Durham, North Carolina Taught weekly individual lessons to voice students. Developed personalized repertoire to meet individual students' goals.	2009-2015

CLASSROOM INSTRUCTION

CLASS VOICE INSTRUCTOR Department of Music Performance, UNC Greensboro Taught biweekly 50-minute classes introducing the fundamentals of singing for non-music majors. Selected and piloted new course textbook for all sections. Developed syllabus, course materials, and course website.	2011-2015
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<p>DICTION INSTRUCTOR ENGLISH DICTION Department of Music Performance, UNC Greensboro</p> <p>Taught biweekly 50-minute classes on English Lyric Diction for undergraduate vocal performance and choral music education majors. Developed syllabus, course materials, and course website regarding study of the International Phonetic Alphabet and its application to the pronunciation of sung English.</p>	2014-2015
<p>ITALIAN AND LATIN DICTION Department of Music Performance, UNC Greensboro</p> <p>Taught biweekly 50-minute classes on Italian and Latin Lyric Diction for undergraduate vocal performance and choral music education majors. Developed syllabus, course materials, and course website regarding study of the International Phonetic Alphabet and its application to the pronunciation of sung Italian and ecclesiastical Latin.</p>	2014-2015
<p>GERMAN DICTION Department of Music Performance, UNC Greensboro</p> <p>Taught biweekly 50-minute classes on German Lyric Diction for undergraduate vocal performance and choral music education majors. Developed syllabus, course materials, and course website regarding study of the International Phonetic Alphabet and its application to the pronunciation of sung German.</p>	2016
<p>MUSIC THEORY TEACHING ASSISTANT Department of Music Performance, UNC Greensboro</p> <p>Taught weekly recitation classes for introductory music theory, including fundamentals, part-writing, and analysis. Taught weekly ear training classes. Tutored music students in Theory I, II, and III.</p>	2011-2012

PRESENTATIONS

<p>POSTER PRESENTATION</p> <p>[mɛɪk ʔɪ stɪk]: A Diction Teacher's Journey to Bring Learning Science into the Classroom National Association of Teachers of Singing Mid-Atlantic Regional Conference, Chapel Hill, NC</p>	2017
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PROFESSIONAL ASSOCIATIONS

<p>STUDENT NATIONAL ASSOCIATION OF TEACHERS OF SINGING COORDINATOR, RUSSIAN VOCAL LITERATURE SYMPOSIUM, UNC Greensboro Chapter</p> <p>Planned and hosted weekend residency on Russian lyric diction, art song, and opera with Kenneth Griffiths of UC-CCM. Secured funding from multiple sources, including SNATS Chapter Grant and UNC Greensboro Student Government. Created event website (http://tinyurl.com/uncgsnats) with program materials. Coordinated pre-symposium educational events on Russian song literature and basics of the International Phonetic Alphabet and Cyrillic Alphabet.</p>	2015
<p>FOUNDING PRESIDENT, UNC Greensboro Chapter</p>	2014-2015
<p>NATIONAL ASSOCIATION OF TEACHERS OF SINGING Full Member Associate Member</p>	2014-present 2010-2014
<p>PHI BETA KAPPA, Alpha of North Carolina</p>	2003
<p>SIGMA ALPHA IOTA</p>	2002

HONORS, AWARDS, AND SCHOLARSHIPS

THIRD PLACE, The American Prize Friedrich & Virginia Schorr Memorial Award (College/University Art Song and Oratorio Division)	2016
GRADUATE TEACHING ASSISTANTSHIP UNC Greensboro During pursuit of Doctorate of Musical Arts degree	2013-2016
RECIPIENT, Samuel Griffin & Patsy Moore Seawell Memorial Scholarship Winston-Salem Foundation	2012-2016
GRADUATE TEACHING ASSISTANTSHIP UNC Greensboro During pursuit Master of Music degree	2011-2013
SUPERIOR RATING, North Carolina NATS Auditions Advanced College Women Division	2012
FIRST PLACE, Superior Rating, North Carolina NATS Auditions Continuing Education Women Division	2007, 2008
RECIPIENT, Gerald R. Cate Continuing Education Scholarship North Carolina NATS	2007, 2008
DEAN'S LIST, UNC Chapel Hill	2000-2004
UNC CHAPEL HILL MUSIC DEPARTMENT AWARD FOR ACADEMIC EXCELLENCE	2004
EDWARD KIDDER GRAHAM OUTSTANDING SENIOR AWARD	2004
SWORD OF HONOR, Sigma Alpha Iota Women's Music Fraternity	2004
AWARDEE, Smallwood Summer Undergraduate Research Fellowship Funding for nine weeks of independent research "Investigating the Folk Roots of Country-Rock and their Present-Day Commercialization"	2003
AWARDEE, Mildred Brown Mayo Undergraduate Research Award in Music	2003
FIRST RUNNER-UP, Sigma Alpha Iota Undergraduate Performance Scholarship	2003
RECIPIENT, Carolina Scholarship Full, merit-based scholarship	2000-2004
RECIPIENT, National Merit Scholarship	2000-2004
RECIPIENT, Janet and Newton Fischer Scholarship in Voice	2000-2004

SELECTED SOLO PERFORMANCES

SOLO RECITAL, including <i>Vignettes: Ellis Island</i> (Alan Louis Smith) Guilford College	2017
ALTO SOLOIST, <i>Messiah</i> (Handel) Guilford College Choir	2016
ALTO SOLOIST, <i>Gloria</i> (Vivaldi) Korean American Presbyterian Church of Greensboro	2016

MEZZO-SOPRANO SOLOIST, <i>Das Lied von der Erde</i> (Mahler) Patricia Corbett Theatre, CCM, Cincinnati	2016
SOLO RECITAL, Abbotswood Greensboro, North Carolina	2016
MEZZO-SOPRANO SOLOIST, <i>Magnificat</i> (Bach) Choral Society of Durham	2015
ALTO SOLOIST, <i>Messiah</i> (Handel) Greensboro Oratorio Singers	2015
DMA RECITAL, including <i>Zigeunerlieder</i> (Dvořák) UNC Greensboro	2015
ALTO SOLOIST, <i>Messiah</i> (Handel) Edenton Street United Methodist Church	2014
DMA RECITAL, Duets for soprano and mezzo soprano UNC Greensboro	2014
MASTER'S RECITAL, including <i>Frauenliebe und Leben</i> (Schumann) UNC Greensboro	2013
ALTO SOLOIST, <i>Messiah</i> (Handel) Roanoke College Choir	2012
ALTO SOLOIST, <i>Dixit Dominus</i> , (Handel) Concert Singers of Cary	2011
ALTO SOLOIST, <i>Ninth Symphony</i> (Beethoven) Durham Symphony Orchestra	2011
SOLO RECITAL, Wake Forest United Methodist Church, including <i>Zigeunerlieder</i> (Brahms) Wake Forest, North Carolina	2009
ALTO SOLOIST, <i>Hagar's Prayer</i> , (Amy Scurria) New Music Festival, Greensboro	2007
ALTO SOLOIST, <i>This wasn't what I planned for</i> (George Lam) New Composers Concert, Duke University	2007
SOLO RECITAL, St. Stephen's Episcopal Church, including <i>A Charm of Lullabies</i> (Britten) Durham, North Carolina	2006
SELECTED OPERA ROLES	
CARMEN, <i>Carmen</i> CCM Summer Opera, Cincinnati	2015
CHERUBINO, <i>Le nozze di Figaro</i> UNC Greensboro Opera Theater	2014
THE MOTHER, <i>Amahl and the Night Visitors</i> Greensboro Opera	2012
RUTH, <i>The Pirates of Penzance</i> Greensboro Light Opera	2012

JESSICA, *The Worst One Ever* (Gary Belshaw) 2014
 UNC Greensboro
 Dissertation Lecture Recital (Jourdan Laine Howell)

MEZZO SOPRANO, *Review* (Jeremy Beck) 2014
 UNC Greensboro
 Dissertation Lecture Recital (Jourdan Laine Howell)

OSCAR THE CAT, *The Fight To Be Favorite* (Alejandro Rutty) 2012
 Greensboro Opera

VOICE STUDIES

ROBERT WELLS, Voice Professor 2011-present
 University of North Carolina at Greensboro

VICTORIA LIVENGOOD, Metropolitan Opera 2014-present
 Charlotte, NC, private study

ELIZABETH LINNARTZ, Lecturing Fellow in Voice 2005-2011
 Duke University, private study

TERRY RHODES, Voice Professor 2000-2004
 University of North Carolina at Chapel Hill

KEYBOARD STUDIES

ANDRE LASH, Organ Professor 2015-2016
 University of North Carolina at Greensboro

ANDREW HARLEY, Piano Professor 2011-2012
 University of North Carolina at Greensboro

MARY ALICIA COX 1987-1999
 Greensboro, North Carolina

COACHES

James Douglass
 Andrew Harley
 Marie-France Lefebvre
 Ken Weiss

CONDUCTORS

Mark Gibson
 David Holley
 Steven White
 Rodney Wynkoop
 Welborn Young

DIRECTORS

Jose Maria Condemi
 David Holley
 Jourdan Laine Howell
 Terry Rhodes

LANGUAGE SKILLS

FRENCH, fluent
 ITALIAN, intermediate
 GERMAN, intermediate
 SPANISH, intermediate
 LATIN, proficient

SELECTED ENSEMBLE EXPERIENCE

ST. TIMOTHY'S EPISCOPAL CHURCH CHOIR Winston-Salem, North Carolina <i>Director:</i> Christin Barnhardt Alto Section Leader	2015-present
FIRST PRESBYTERIAN CHURCH CHOIR Greensboro, North Carolina <i>Director:</i> Robert Wells Alto Section Leader	2014-2015
UNC GREENSBORO CHAMBER SINGERS Greensboro, North Carolina <i>Director:</i> Welborn Young	2011-2012
ST. LUKE'S EPISCOPAL CHURCH CHOIR Durham, North Carolina <i>Director:</i> Kaye Saunders Alto Section Leader	2009-2011
NORTH CAROLINA SYMPHONY BAROQUE CHOIR Raleigh, North Carolina <i>Directors:</i> Susan Klebanow and Grant Llewellyn	2007-2010

OTHER EMPLOYMENT

PROGRAM ASSOCIATE North Carolina Community Foundation Raleigh, North Carolina Managed all facets of Foundation grant-making, totaling more than \$6 million and 1500 grants annually. Managed and implemented online grant-making application process for over 30 affiliate foundation grant cycles. Directed scholarship programs for 150 funds statewide, supporting and supervising selection committees and processes, ensuring compliance with federal regulations, and serving as liaison between donors, students, schools, and selection committees.	2007-2011
MANAGER OF ADMINISTRATIVE SERVICES North Carolina Community Foundation Raleigh, North Carolina Provided administrative and technical support for 15-person office and 9 field staff. Edited all content for web page and served as liaison between staff and Webmaster.	2004-2007

REFERENCES

AVAILABLE UPON REQUEST