

SARAH LOVE TAYLOR

MEZZO-SOPRANO

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CONCERT EXPERIENCE

Guest Soloist	Handel's <i>Messiah</i>	Guilford College Choir	2016
Guest Soloist	Vivaldi's <i>Gloria</i>	Korean American Church, Greensboro	2016
Guest Soloist	Mahler's <i>Das Lied von der Erde</i>	CCM	2016
Guest Soloist	Bach's <i>Magnificat</i>	Durham Choral Society	2015
Guest Soloist	Handel's <i>Messiah</i>	Greensboro Oratorio Singers	2015
Guest Soloist	Handel's <i>Messiah</i>	Edenton Street UMC, Raleigh, NC	2014
Guest Soloist	Handel's <i>Messiah</i>	Roanoke College Choir	2012
Guest Soloist	Beethoven's <i>Ninth Symphony</i>	Durham Symphony Orchestra	2011
Guest Soloist	Handel's <i>Dixit Dominus</i>	Concert Singers of Cary	2011

OPERA EXPERIENCE

Carmen	<i>Carmen</i>	CCM Summer Opera	2015
Cherubino	<i>Le nozze di Figaro</i>	UNC-Greensboro Opera Theater	2014
The Mother	<i>Amahl and the Night Visitors</i>	UNC-Greensboro Opera Theater	2012
Ruth	<i>The Pirates of Penzance</i>	Greensboro Light Opera	2012
Oscar the Cat	<i>The Fight To Be Favorite</i>	Greensboro Opera	2012
Charlotte	<i>Werther</i> (scenes)	UNC-Greensboro	2012
Nicklaus	<i>Les contes d'Hoffman</i> (scenes)	UNC-Greensboro	2012
Third Lady	<i>The Magic Flute</i>	UNC Opera	2002
Sister Dolcina	<i>Suor Angelica</i>	UNC Opera	2000

SELECTED AWARDS

The American Prize in Voice, Art Song and Oratorio	Third Place Winner, University Division	2016
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SELECTED ENSEMBLE EXPERIENCE

St. Timothy's Episcopal Church Choir	Winston-Salem, NC	2015- now
UNC-Greensboro Chamber Singers	Greensboro, NC	2011-2012
North Carolina Symphony Baroque Choir	Raleigh, NC	2007-2010

EDUCATION

Doctor of Musical Arts (in progress)	Vocal Performance	University of North Carolina at Greensboro	(2018)
Master of Music	Vocal Performance	University of North Carolina at Greensboro	2013
Bachelor of Music, Bachelor of Arts	Vocal Performance, French	University of North Carolina at Chapel Hill	2004

MAJOR TEACHERS

Robert Wells (current)
Victoria Livengood (current)
Elizabeth Linnartz
Terry Rhodes

COACHES

James Douglass
Andrew Harley
Marie-France Lefebvre
Ken Weiss

CONDUCTORS

Mark Gibson
David Holley
Steven White
Rodney Wynkoop
Welborn Young

DIRECTORS

Jose Maria Condemi
David Holley
Jourdan Laine Howell
Terry Rhodes

RELEVANT SKILLS

Proficient in Piano; Fluent in French; Intermediate in German, Italian, and Spanish; Proficient in Latin; IPA